

AS PERFORMED AT THE STANDARD THEATRE NEW YORK BY THE
D'OYLY CARTE OPERA CO.

Selections from

CLAUDE DUVAL

Comic Opera

BY

STEPHENS & SOLOMONS

ARRANGED BY H. MAYLATH.

POTPOURRI. ★ 7½

LANCIERS. ★ 5

WALTZ. ★ 4

MARCH. ★ 3½

GALOP. ★ 3½

NEW YORK
WM. A. POND & CO. 25 UNION SQUARE.

CHICAGO MUSIC CO. 152 STATE STREET. (CHICAGO.)

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CLAUDE DUVAL GALOP.

OPERA by STEPHENS & SOLOMON.

Con fuoco.

Arranged by H. MAYLATH.

INTRO.

f *dim.*

Presto.

p

sf f p *stacc.*

f

10588

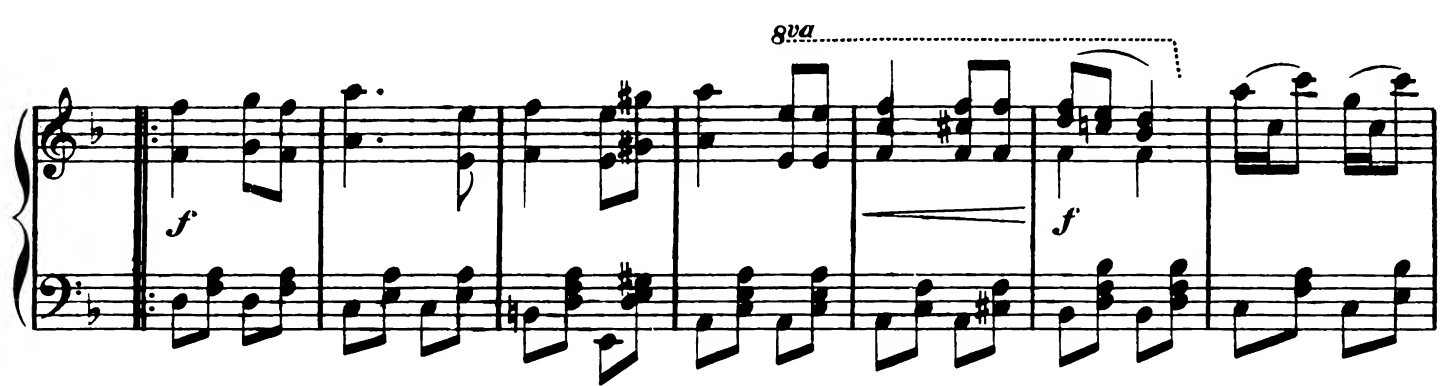
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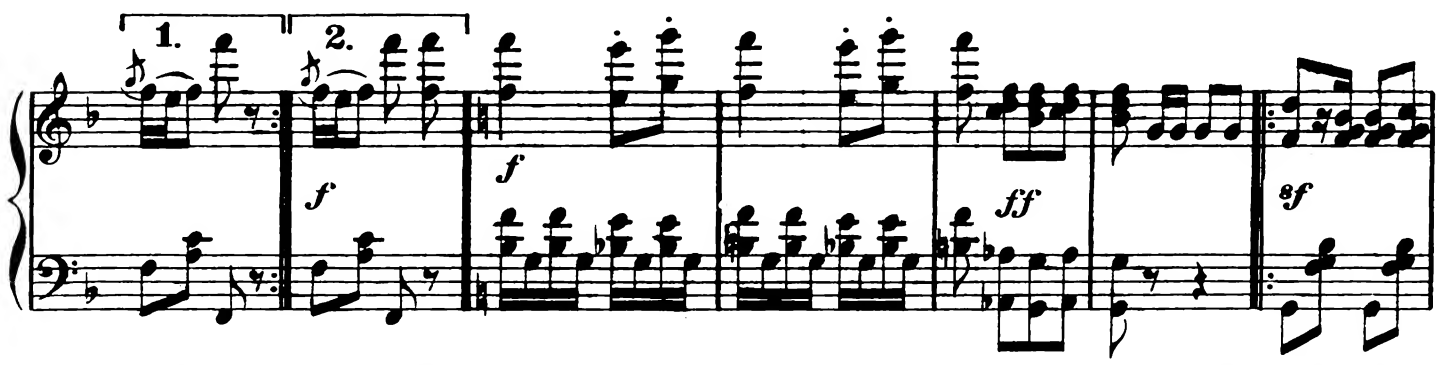




The first system of musical notation consists of a grand staff with a treble and bass clef. It contains eight measures of music. The melody in the treble clef features a series of eighth and sixteenth notes, often beamed together. The bass clef provides a harmonic accompaniment with chords and moving lines. The key signature has one flat (B-flat).



The second system of musical notation continues the piece. It includes a dynamic marking of *f* (forte) at the beginning and another *f* later in the system. A *8va* (octave) marking with a dotted line indicates that the treble clef melody should be played an octave higher. The system contains eight measures.



The third system of musical notation features first and second endings, marked with '1.' and '2.' above the staff. Dynamic markings include *f*, *ff* (fortissimo), and *sf* (sforzando). The system contains eight measures.



The fourth system of musical notation continues with various dynamic markings, including *f*. It contains eight measures of music.



The fifth system of musical notation includes first and second endings, marked with '1.' and '2.' above the staff. It features a *8va* marking and a *ff* dynamic. The system contains eight measures.